

**Contemporary Set Routine 2** 10 & U 7<sup>th</sup> Ella Stanley Johnson **Contemporary Solos – Inter** 16 & U 5<sup>th</sup> Millie Sambrook Contemporary Solos – Advanced 16 & U 1<sup>st</sup> Emily Rolf **Commercial Set Routine 1** 6 & U 3<sup>rd</sup> Grace Holden **Improv Commercial Solo Beginners** 6 & U 2<sup>nd</sup> Grace Holden 12 & U 2<sup>nd</sup> Tayah-Jo Hudson

Momentum

Online

**Commercial Set Routine 2** 14 & U 2<sup>nd</sup> Tayah-Jo Hudson Commercial Inter/Adv Improv 14 & U 2<sup>nd</sup> Tayah-Jo Hudson 16 & U 4<sup>th</sup> Emily Rolfe 16 & U Acro 5<sup>th</sup> Emily Rolfe Comment from judges: Stunning tidy technique shown in routine. I wanted to see more performance and dance between skills. The only technique I think needs just sharpening up is the back tuck.

**Contemporary Set Routine 3** 16 & U 6<sup>th</sup> Emily Rolfe Acro 16 & U 4<sup>th</sup> Emily Rolfe Improv Commercial Solo Advanced 16 & U 2<sup>nd</sup> Emily Rolfe **Commercial Set Routine** 6 & U 1<sup>st</sup> Grace Holden **Commercial Set Routine 3** 12 & U 3<sup>rd</sup> Tayah-Jo Hudson









Contemporary Set Routine
16 & U
2 <sup>nd</sup> Emily
Improvisation
16 & U
2 <sup>nd</sup> Emily
5 <sup>th</sup> Millie

**Commercial Set Routine** 12 & U 3<sup>rd</sup> Alivia 14 & U 4<sup>th</sup> Tayah-Jo 16 & U 1<sup>st</sup> Emily **Freestyle Beginner** 1<sup>st</sup> Tayla May Advanced 2<sup>nd</sup> Emily